

# Coeur de rocker

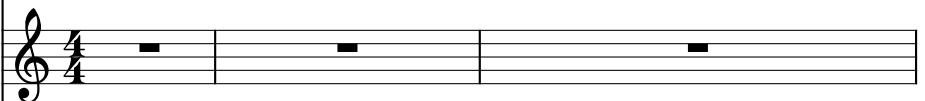
Julien Clerc

$\text{♩} = 120$

Piano, Acoustic Grand Piano



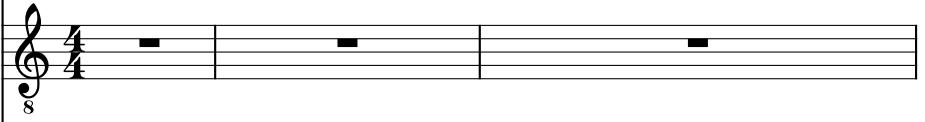
Clarinette en Si♭



Contrebasse, Acoustic Bass



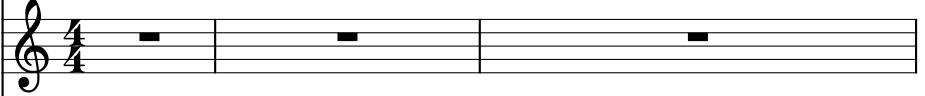
Guitare électrique, Overdriven Guitar



Piano



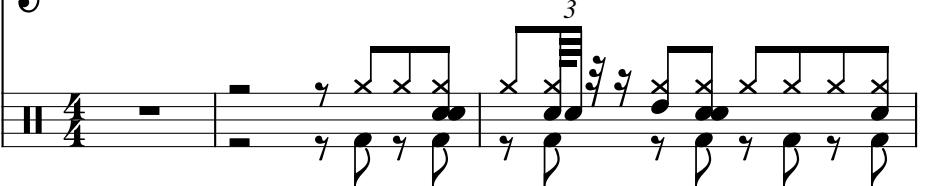
Alto, Choir Aahs



Violon, Pizzicato Strings



Batterie, Drums



4

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

3

7

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

10

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

12

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains eight staves. The first staff (Pia.) shows a bass clef, dynamic f, and a treble clef with a bass note. The second staff (Clar. Sib) shows a treble clef and eighth-note patterns. The third staff (Cb.) shows a bass clef and eighth-note patterns. The fourth staff (Guit. El.) shows a treble clef with a 8th note and rests. The fifth staff (Pia.) shows a treble clef with rests. The sixth staff (A.) shows a treble clef with rests. The seventh staff (Vln.) shows a treble clef with rests. The eighth staff (Bat.) shows a bass clef with 'x' marks over notes and 'p' dynamics.

14

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Pia. (Piano) in bass clef, dynamic f, playing eighth-note chords and sustained notes. 2) Clar. Sib (Clarinet in B-flat) in treble clef, playing eighth-note patterns. 3) Cb. (Cello) in bass clef, playing eighth-note patterns. 4) Guit. El. (Electric Guitar) in treble clef, mostly silent with a few short dashes. 5) Pia. (Piano) in treble clef, mostly silent with a few short dashes. 6) A. (Alto) in treble clef, mostly silent with a few short dashes. 7) Vln. (Violin) in treble clef, mostly silent with a few short dashes. 8) Bat. (Bassoon) in bass clef, playing eighth-note patterns marked with an 'x' below the note heads. Measure 14 begins with a forte dynamic (f).

16

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

17

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

18

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

20

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

22

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

24

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

26

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

27

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

29

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

31

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

32

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

33

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains eight staves. The first two staves are for 'Pia.' (piano), sharing a common bass clef and dynamic markings. The third staff is for 'Clar. Sib' (clarinet in B-flat) in treble clef. The fourth staff is for 'Cb.' (cello) in bass clef. The fifth staff is for 'Guit. El.' (electric guitar) in treble clef, with a 'Guitar' clef symbol and a '8' below it. The sixth staff is for another 'Pia.' (piano). The seventh staff is for 'A.' (alto) in treble clef. The eighth staff is for 'Vln.' (violin) in treble clef. The ninth staff is for 'Bat.' (bassoon) in bass clef, featuring a unique rhythmic pattern with 'x' marks and vertical dashes. Measure lines divide the music into measures, and a double bar line with repeat dots is positioned between measures 3 and 4.

35

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

36

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

38

Musical score for orchestra and piano, page 38. The score consists of seven staves:

- Pia.** Treble and bass staves. The bass staff has a dynamic marking  $p$ .
- Clar. Sib.** Treble staff. Notes: - (rest),  $\gamma$ , eighth note, eighth note, eighth note.
- Cb.** Bass staff. Notes:  $\gamma$ ,  $\text{B}^{\flat}$ ,  $\gamma$ ,  $\text{B}^{\flat}$ ,  $\gamma$ , eighth note, eighth note, eighth note, eighth note.
- Guit. El.** Treble staff. Notes: - (rest), eighth note.
- Pia.** Treble staff. Notes: - (rest), eighth note.
- A.** Treble staff. Notes: - (rest), eighth note.
- Vln.** Treble staff. Notes: - (rest),  $\gamma$ , eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bat.** Bass staff. Notes:  $\gamma$ ,  $\text{B}^{\flat}$ ,  $\gamma$ ,  $\text{B}^{\flat}$ .

40

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

42

Musical score for orchestra and piano, page 42. The score consists of seven staves:

- Pia.** (Piano) Treble and Bass staves. Both staves have a single vertical bar line in the middle, with a dash above it in the first measure and another dash below it in the second measure.
- Clar. Sib** (Clarinet in B-flat) Treble staff. Playing eighth-note patterns: measures 1-2: eighth note, eighth rest, eighth note, eighth note; measures 3-4: eighth note, eighth note, eighth note, eighth sharp, eighth note, eighth note.
- Cb.** (Cello) Bass staff. Playing eighth-note patterns: measures 1-2: eighth rest, eighth note, eighth rest, eighth note; measures 3-4: eighth rest, eighth note, eighth rest, eighth note.
- Guit. El.** (Electric Guitar) Treble staff. Measures 1-2: eighth note, eighth rest; measures 3-4: eighth note, eighth rest.
- Pia.** (Piano) Treble staff. Measures 1-2: eighth note, eighth rest; measures 3-4: eighth note, eighth rest.
- A.** (Alto) Treble staff. Measures 1-2: eighth note, eighth rest; measures 3-4: eighth note, eighth rest.
- Vln.** (Violin) Treble staff. Measures 1-2: eighth note, eighth note, eighth note, eighth note; measures 3-4: eighth note, eighth rest, eighth note, eighth note.
- Bat.** (Bassoon) Bass staff. Measures 1-2: eighth note, eighth note, eighth note, eighth note; measures 3-4: eighth note, eighth note, eighth note, eighth note.

44

Musical score for orchestra and piano, page 24. The score consists of seven staves:

- Pia.** (Piano) - Treble and Bass staves. Both staves have a single vertical bar line at the beginning of the second measure.
- Clar. Sib.** (Clarinet in B-flat) - Treble staff. Playing eighth notes and sixteenth-note patterns.
- Cb.** (Cello) - Bass staff. Playing eighth notes.
- Guit. El.** (Electric Guitar) - Treble staff. Playing eighth notes.
- Pia.** (Piano) - Treble staff. Playing eighth notes.
- A.** (Alto) - Treble staff. Playing eighth notes.
- Vln.** (Violin) - Treble staff. Playing eighth-note chords.
- Bat.** (Bassoon) - Bass staff. Playing eighth notes.

46

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

47

Musical score for orchestra and piano, page 47. The score consists of seven staves:

- Pia.** (Piano) - Treble and bass staves. Both staves have a single vertical bar line at the beginning of the second measure.
- Clar. Sib** - Treble staff. Playing eighth notes and sixteenth-note patterns.
- Cb.** - Bass staff. Playing eighth notes and sixteenth-note patterns.
- Guit. El.** - Treble staff. Playing eighth notes and sixteenth-note patterns.
- Pia.** (Piano) - Treble staff. Playing eighth notes and sixteenth-note patterns.
- A.** - Treble staff. Playing eighth notes and sixteenth-note patterns.
- Vln.** - Treble staff. Playing eighth notes and sixteenth-note patterns. Includes a dynamic marking **f**.
- Bat.** - Bass staff. Playing eighth notes and sixteenth-note patterns. Includes a dynamic marking **H**.

49

Musical score for orchestra and piano, page 49. The score consists of seven staves:

- Pia.** (Piano) - Treble and bass staves. Both staves have a single vertical bar line in the middle of the page, indicating a section of silence or a repeat.
- Clar. Sib.** (Clarinet in B-flat) - Treble staff. Playing eighth notes and sixteenth-note patterns.
- Cb.** (Cello) - Bass staff. Playing eighth-note patterns.
- Guit. El.** (Electric Guitar) - Treble staff. Playing eighth notes.
- Pia.** (Piano) - Treble staff. Playing eighth notes.
- A.** (Alto) - Treble staff. Playing eighth notes.
- Vln.** (Violin) - Treble staff. Playing eighth-note chords.
- Bat.** (Bassoon) - Bass staff. Playing eighth-note patterns with 'x' marks above the notes.

51

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

53

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

54

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

55

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Musical score for orchestra and piano, page 56. The score includes parts for Pia. (Piano), Clar. Sib., Cb. (Cello), Guit. El. (Electric Guitar), Pia. (Piano), A. (Alto), Vln. (Violin), and Bat. (Bassoon). The score shows various musical instruments performing a piece of music.

57

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

59

A musical score for orchestra and piano, page 34, measure 59. The score includes parts for Pia. (two staves), Clar. Sib, Cb., Guit. El., Pia. (empty staff), A., Vln., and Bat. The strings play sustained notes, while the woodwinds and brass provide harmonic support. The piano parts feature eighth-note patterns.

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

60

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Pia. (piano) staff with a bass clef, dynamic p, and measure 60. 2) Clar. Sib (clarinet in B-flat) staff with a treble clef. 3) Cb. (cello) staff with a bass clef. 4) Guit. El. (electric guitar) staff with a treble clef. 5) Pia. (piano) staff with a treble clef. 6) A. (alto) staff with a treble clef. 7) Vln. (violin) staff with a treble clef. 8) Bat. (bassoon) staff with a bass clef and a double bar line. Measures 60-61 are shown, with measure 61 continuing on the next page.

61

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

63

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

65

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Piano (Pia.): Two staves in bass clef. The top staff has a dynamic instruction 'p' below it. The bottom staff has a dynamic instruction 'f' below it. 2. Clarinet in B-flat (Clar. Sib): Treble clef. 3. Cello (Cb.): Bass clef. 4. Electric guitar (Guit. El.): Treble clef, with a 'G' dynamic instruction above the staff. 5. Piano (Pia.): Treble clef. 6. Alto (A.): Treble clef. 7. Violin (Vln.): Treble clef. 8. Bassoon (Bat.): Bass clef. Measure 65 begins with a forte dynamic. The piano parts play eighth-note chords. The strings provide harmonic support. The electric guitar has sustained notes. The woodwind parts enter with eighth-note patterns.

67

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

68

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

69

A musical score page showing seven staves of music. The staves are grouped by instrument families: two staves for 'Pia.' (piano), three for woodwind ('Clar. Sib.', 'Cb.', 'Guit. El.'), and two for brass ('A.' and 'Vln.') and strings ('Bat.').

- Pia. (Top):** The first piano staff starts with a forte dynamic (f) and a sixteenth-note pattern. The second piano staff begins with a piano dynamic (p) and a eighth-note pattern.
- Clar. Sib.:** Plays eighth-note patterns throughout the section.
- Cb. (Double Bass):** Plays eighth-note patterns throughout the section.
- Guit. El. (Electric Guitar):** Starts with a sixteenth-note pattern, followed by a sustained note on the G string (labeled '8').
- Pia. (Second Piano):** Shows a sustained note on the A string.
- A. (Alto):** Shows a sustained note on the A string.
- Vln. (Violin):** Shows a sustained note on the A string.
- Bat. (Bassoon):** Shows eighth-note patterns with 'x' marks above the notes.

70

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

72

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

75

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

78

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

80

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

81

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

83

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

84

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

85

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

87

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

The musical score page 87 contains eight staves. From top to bottom: 1) Pia. (piano) in bass clef, dynamic f, playing eighth-note chords. 2) Clar. Sib (clarinet in B-flat) in bass clef, playing sustained notes. 3) Cb. (cello) in bass clef, playing eighth-note chords. 4) Guit. El. (electric guitar) in treble clef, playing sustained notes. 5) Pia. (piano) in treble clef, playing eighth-note chords. 6) A. (alto) in treble clef, playing eighth-note chords. 7) Vln. (violin) in treble clef, playing eighth-note chords. 8) Bat. (bass drum) in bass clef, indicated by a double bar line and bass drum symbols. Measure 87 consists of two measures of music. The first measure ends with a fermata over the piano's eighth-note chord. The second measure begins with a bass drum, followed by sustained notes from the piano, clarinet, cello, and electric guitar, and eighth-note chords from the piano, alto, violin, and bass drum.

88

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

90

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

92

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

93

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

The musical score page 93 features eight staves. From top to bottom: 1) Pia. (Piano) staff with a bass clef, dynamic  $\text{f}$ , and a measure ending with a fermata. 2) Clar. Sib (Clarinet in B-flat) staff with a treble clef. 3) Cb. (Cello) staff with a bass clef. 4) Guit. El. (Electric Guitar) staff with a treble clef and a 8th note below it. 5) Pia. (Piano) staff with a treble clef, dynamic  $\text{p}$ , and a measure ending with a fermata. 6) A. (Alto) staff with a treble clef. 7) Vln. (Violin) staff with a treble clef. 8) Bat. (Bassoon) staff with a bass clef and a double bar line. Measures 1-4 show eighth-note patterns. Measure 5 shows sixteenth-note patterns. Measure 6 shows eighth-note patterns. Measure 7 shows eighth-note chords. Measure 8 shows eighth-note patterns.

94

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Pia. (Piano) staff with two systems of notes. The first system starts with a forte dynamic (f) and ends with a fermata. The second system consists of eighth-note chords. 2) Clar. Sib (Clarinet in B-flat) staff, mostly rests. 3) Cb. (Cello) staff, mostly rests. 4) Guit. El. (Electric Guitar) staff, mostly rests. 5) Pia. (Piano) staff, eighth-note patterns. 6) A. (Alto) staff, mostly rests. 7) Vln. (Violin) staff, sixteenth-note patterns. 8) Bat. (Bassoon) staff, eighth-note patterns with 'x' marks above the notes.

95

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

96

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

97

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

98

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

99

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cb. (Cello/Bass), Guit. El. (Electric Guitar), Pia. (Piano), A. (Alto/Voice), Vln. (Violin), and Bat. (Bassoon). The page is numbered 99 at the top left. The music consists of several measures of notes and rests, with some specific markings like a fermata over a note in the first piano staff and a dynamic marking  $\beta:$  in the second piano staff. The bassoon staff (Bat.) features a unique rhythmic pattern with 'x.' and 'x' symbols. Measures 1 through 4 show the instruments playing in various patterns of eighth and sixteenth notes. Measures 5 through 8 show the instruments continuing their patterns, with the bassoon staff having a sustained note in measure 8.

100

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

101

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

The musical score page contains eight staves. The first staff (Pia.) starts with a dynamic **f**, followed by a sustained note and a sixteenth-note pattern. The second staff (Clar. Sib) has a single eighth note. The third staff (Cb.) consists of eighth-note patterns. The fourth staff (Guit. El.) has a single eighth note. The fifth staff (Pia.) shows a melodic line with a grace note and a sixteenth-note flourish. The sixth staff (A.) features eighth-note chords. The seventh staff (Vln.) has a single eighth note. The eighth staff (Bat.) shows a rhythmic pattern with 'x' marks and vertical dashes.

102

Musical score for orchestra and piano, page 64, measure 102. The score consists of seven staves:

- Pia.** Treble clef, dynamic  $p$ . Notes:  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{G}_4$  (with a wavy line),  $\text{F}_4$ ,  $\text{E}_4$ .
- Clar. Sib**: Notes:  $\text{B}_3$ ,  $\text{C}_3$ ,  $\text{D}_3$ ,  $\text{E}_3$ ,  $\text{F}_3$ ,  $\text{G}_3$ ,  $\text{A}_3$ ,  $\text{B}_3$ .
- Cb.**: Notes:  $\text{B}_2$ ,  $\text{C}_2$ ,  $\text{D}_2$ ,  $\text{E}_2$ ,  $\text{F}_2$ ,  $\text{G}_2$ ,  $\text{A}_2$ ,  $\text{B}_2$ .
- Guit. El.**: Notes:  $\text{B}_1$ ,  $\text{C}_1$ ,  $\text{D}_1$ ,  $\text{E}_1$ ,  $\text{F}_1$ ,  $\text{G}_1$ ,  $\text{A}_1$ ,  $\text{B}_1$ .
- Pia.**: Notes:  $\text{G}_4$ ,  $\text{F}_4$ ,  $\text{E}_4$ ,  $\text{D}_4$ ,  $\text{C}_4$ ,  $\text{B}_4$ ,  $\text{A}_4$ ,  $\text{G}_4$ .
- A.**: Notes:  $\text{B}_3$ ,  $\text{C}_3$ ,  $\text{D}_3$ ,  $\text{E}_3$ ,  $\text{F}_3$ ,  $\text{G}_3$ ,  $\text{A}_3$ ,  $\text{B}_3$ .
- Vln.**: Notes:  $\text{B}_2$ ,  $\text{C}_2$ ,  $\text{D}_2$ ,  $\text{E}_2$ ,  $\text{F}_2$ ,  $\text{G}_2$ ,  $\text{A}_2$ ,  $\text{B}_2$ .

The Bassoon (Bassoon) staff is shown with a double bar line and a repeat sign at the beginning of the measure.