

# Coeur de rocker

Julien Clerc

♩ = 120

Piano, Acoustic Grand Piano

Clarinete en Sib

Contrebasse, Acoustic Bass

Guitare électrique, Overdriven Guitar

Piano

Alto, Choir Aahs

Violon, Pizzicato Strings

Batterie, Drums

4

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

3

Detailed description: This is a musical score for a chamber ensemble. The score consists of eight staves. The top two staves are for a grand piano (Pia.), with the left hand in the bass clef and the right hand in the treble clef. The piano part features a complex rhythmic pattern with many eighth notes and rests. The Clarinet in B-flat (Clar. Sib) and Guitar Electric (Guit. El.) parts are mostly silent, indicated by horizontal lines. The Cello (Cb.) part has a rhythmic pattern of eighth notes. The Accordion (A.) part has a few notes at the end of the third measure. The Violin (Vln.) part is also silent. The Drum set (Bat.) part has a complex rhythmic pattern with many eighth notes and rests, including a triplet of eighth notes in the second measure.

7

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

8

3

3

Detailed description: This is a page of a musical score for a band, covering measures 7, 8, and 9. The score is written for eight instruments: two Piano parts (Pia.), Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Electric Guitar (Guit. El.), Alto Saxophone (A.), Violin (Vln.), and Drums (Bat.).  
- Measure 7: The first Piano part (Pia.) has a piano (*p*) dynamic and features a triplet of eighth notes. The second Piano part (Pia.) has a piano (*p*) dynamic and features a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib) is silent. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes. The Electric Guitar (Guit. El.) is silent. The second Piano part (Pia.) is silent. The Alto Saxophone (A.) plays a quarter note. The Violin (Vln.) is silent. The Drums (Bat.) play a pattern of eighth notes with a triplet of eighth notes.  
- Measure 8: The first Piano part (Pia.) has a piano (*p*) dynamic and features a triplet of eighth notes. The second Piano part (Pia.) has a piano (*p*) dynamic and features a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib) is silent. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes. The Electric Guitar (Guit. El.) is silent. The second Piano part (Pia.) is silent. The Alto Saxophone (A.) is silent. The Violin (Vln.) is silent. The Drums (Bat.) play a pattern of eighth notes with a triplet of eighth notes.  
- Measure 9: The first Piano part (Pia.) has a piano (*p*) dynamic and features a triplet of eighth notes. The second Piano part (Pia.) has a piano (*p*) dynamic and features a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib) is silent. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes. The Electric Guitar (Guit. El.) is silent. The second Piano part (Pia.) is silent. The Alto Saxophone (A.) has a piano (*p*) dynamic and features a triplet of eighth notes. The Violin (Vln.) is silent. The Drums (Bat.) play a pattern of eighth notes with a triplet of eighth notes.

Musical score for page 10, measures 10-11. The score includes parts for Piano (Pia.), Clarinet in Bb (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Trumpet (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (Piano):** Measures 10-11. Treble clef. Measure 10:  $p$  dynamic, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 11:  $p$  dynamic, quarter rest, eighth note G4, quarter note A4, quarter note B4.
- Clar. Sib:** Measures 10-11. Treble clef. Measure 10: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 11: quarter rest, eighth note G4, quarter note A4, quarter note B4.
- Cb.:** Measures 10-11. Bass clef. Measure 10: eighth note G3, eighth note A3, eighth note B3, eighth note G3, eighth note A3, eighth note B3. Measure 11: eighth note G3, eighth note A3, eighth note B3, eighth note G3, eighth note A3, eighth note B3.
- Guit. El.:** Measures 10-11. Treble clef. Measure 10: quarter rest. Measure 11: quarter rest.
- Pia. (Piano):** Measures 10-11. Treble clef. Measure 10: quarter rest. Measure 11: quarter rest.
- A.:** Measures 10-11. Treble clef. Measure 10: quarter rest. Measure 11: quarter rest.
- Vln.:** Measures 10-11. Treble clef. Measure 10: quarter rest. Measure 11: quarter rest.
- Bat.:** Measures 10-11. Bass clef. Measure 10: eighth note G3, eighth note A3, eighth note B3, eighth note G3, eighth note A3, eighth note B3. Measure 11: eighth note G3, eighth note A3, eighth note B3, eighth note G3, eighth note A3, eighth note B3.

This musical score is arranged in a vertical format with the following instruments and parts:

- Pia. (Piano):** The top two staves. The upper staff is in bass clef and features a melodic line with a fermata and a dynamic marking of *p*. The lower staff is also in bass clef and provides harmonic accompaniment with chords and moving lines.
- Clar. Sib (Clarinet in B-flat):** A single staff in treble clef with a melodic line.
- Cb. (Cello):** A single staff in bass clef with a rhythmic accompaniment consisting of eighth notes.
- Guit. El. (Electric Guitar):** A single staff in treble clef with a whole rest.
- Pia. (Piano):** A single staff in treble clef with a whole rest.
- A. (Alto Saxophone):** A single staff in treble clef with a whole rest.
- Vln. (Violin):** A single staff in treble clef with a whole rest.
- Bat. (Drums):** A single staff in bass clef with a drum set icon. It features a complex rhythmic pattern with eighth notes and rests.

Musical score for measures 14 and 15. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Contrabass (Cb.), Electric Guitar (Guit. El.), Acoustic Guitar (A.), Violin (Vln.), and Drums (Bat.).

- Pia. (Piano):** Two staves. The upper staff is in bass clef, and the lower staff is in bass clef. Measure 14 features a melodic line with eighth notes and a chordal accompaniment. Measure 15 continues the melodic line with a trill-like figure.
- Clar. Sib. (Clarinet in B-flat):** Treble clef. Measures 14 and 15 contain a melodic line with eighth notes and a sharp sign (#).
- Cb. (Contrabass):** Bass clef. Measures 14 and 15 contain a rhythmic pattern of eighth notes with a grace note (7).
- Guit. El. (Electric Guitar):** Treble clef. Measures 14 and 15 contain a single note (bar line).
- A. (Acoustic Guitar):** Treble clef. Measures 14 and 15 contain a single note (bar line).
- Vln. (Violin):** Treble clef. Measures 14 and 15 contain a single note (bar line).
- Bat. (Drums):** Bass clef. Measures 14 and 15 contain a rhythmic pattern of eighth notes with a grace note (7) and a cross (x) above the notes.

16

The musical score consists of eight staves. The first two staves are for the Piano (Pia.), with the left hand in the bass clef and the right hand in the treble clef. The third staff is for the Clarinet in B-flat (Clar. Sib.) in the treble clef. The fourth staff is for the Contrabass (Cb.) in the bass clef. The fifth, sixth, and seventh staves are for the Electric Guitar (Guit. El.), Piano (Pia.), and Alto Saxophone (A.), all in the treble clef. The eighth staff is for the Drum Set (Bat.) in the bass clef. The score begins at measure 16, marked with a '16' above the first staff. The key signature has one sharp (F#). The piano part features a complex texture with chords and moving lines. The Clarinet and Contrabass have melodic lines. The Electric Guitar, Piano, and Alto Saxophone parts are mostly silent, indicated by a small horizontal bar on each staff. The Drum Set part features a rhythmic pattern with snare and bass drum hits.

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

17

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The Piano part (top two staves) features a complex texture with multiple voices, including a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Clarinet in B-flat (Clar. Sib) has a few notes in measure 17 and rests thereafter. The Contrabass (Cb.) plays a steady eighth-note pattern. The Electric Guitar (Guit. El.) and the second Piano part (Pia.) are marked with rests. The Alto Saxophone (A.) has a short melodic phrase in measure 18. The Violin (Vln.) is marked with a rest. The Drumset (Bat.) provides a rhythmic accompaniment with a pattern of eighth notes and rests.



18

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page, numbered 20, features seven staves. The Piano part is written in bass clef with a dynamic marking of *Pia.* and includes a fermata over the first measure. The Clarinet in Bb (Clar. Sib) part is in treble clef. The Contrabass (Cb.) part is in bass clef. The Electric Guitar (Guit. El.), Acoustic Guitar (Guit. A.), and Violin (Vln.) parts are in treble clef and contain rests. The Drums (Bat.) part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score page, numbered 22, features seven staves. The Piano part (Pia.) is written in a grand staff with two bass clefs and includes a dynamic marking of *p*. The Clarinet in B-flat (Clar. Sib.) part is in a single treble clef. The Contrabass (Cb.) part is in a single bass clef. The Electric Guitar (Guit. El.), Flute (Fl.), and Violin (Vln.) parts are in single treble clefs and contain rests. The Drum (Bat.) part is in a single bass clef and features a complex rhythmic pattern with 'x' marks above the notes. The score is divided into two measures by a bar line.

The musical score consists of eight staves for measures 24 through 27. The instruments and their parts are as follows:

- Pia. (Piano):** The first staff shows a grand piano with a treble and bass clef. It features a melodic line in the treble and a bass line in the bass. Measure 24 starts with a piano dynamic marking. There are fermatas over the final notes of measures 24 and 25.
- Clar. Sib (Clarinet in Bb):** The second staff has a treble clef and contains a melodic line with slurs and a sharp sign in measure 25.
- Cb. (Contrabass):** The third staff has a bass clef and contains a rhythmic line of eighth notes with slurs.
- Guit. El. (Electric Guitar):** The fourth staff has a treble clef and contains a whole rest in measure 24 and a whole note chord in measure 25.
- Pia. (Piano):** The fifth staff has a treble clef and contains a whole rest in measure 24 and a whole note chord in measure 25.
- A. (Alto Saxophone):** The sixth staff has a treble clef and contains a whole rest in measure 24 and a whole note chord in measure 25.
- Vln. (Violin):** The seventh staff has a treble clef and contains a whole rest in measure 24 and a whole note chord in measure 25.
- Bat. (Bass Drum):** The eighth staff has a drum clef and contains a rhythmic pattern of eighth notes with slurs and accents.

This musical score page contains seven staves for measures 26, 27, and 28. The instruments and their parts are as follows:

- Pia. (Piano):** The first staff is a grand staff with treble and bass clefs. It features a complex texture with chords, single notes, and a long, sustained chord in the bass clef at the end of measure 28.
- Clar. Sib (Clarinet in Bb):** The second staff shows a melodic line starting in measure 26, moving across measures 27 and 28.
- Cb. (Contrabass):** The third staff provides a low-frequency accompaniment with notes in measures 26, 27, and 28.
- Guit. El. (Electric Guitar):** The fourth staff contains a single measure rest in measure 26, indicated by a small '8' below the staff.
- Pia. (Piano):** The fifth staff contains a single measure rest in measure 26, indicated by a small '8' below the staff.
- A. (Acoustic Guitar):** The sixth staff shows a melodic line starting in measure 26, moving across measures 27 and 28.
- Vln. (Violin):** The seventh staff contains a single measure rest in measure 26, indicated by a small '8' below the staff.
- Bat. (Drums):** The eighth staff shows a drum pattern with various rhythmic figures, including a snare drum, cymbals, and a tom-tom.

27

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page, numbered 29, features a piano (Pia.) part in the upper left, consisting of two staves in bass clef. The piano part is marked with a piano dynamic and includes various articulations such as slurs and accents. Below the piano are staves for Clarinet in B-flat (Clar. Sib.), Cello (Cb.), and Electric Guitar (Guit. El.). The Clarinet and Cello parts are in bass clef, while the Electric Guitar is in treble clef. The Electric Guitar part includes a capo marking '8' and features chords and melodic lines. Below these are three staves for Piano (Pia.), Alto Saxophone (A.), and Violin (Vln.), all of which are currently silent, indicated by horizontal bars. At the bottom of the page is the Drum (Bat.) part, shown in a standard drum notation with a double bar line and various rhythmic patterns.

31

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description of the musical score: The score is for measures 31-34. The Piano part (top two staves) features a complex texture with a melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a double bar line and a fermata. The Clarinet in B-flat (Clar. Sib.) part has a simple melodic line. The Contrabass (Cb.) part has a rhythmic pattern with eighth notes and rests. The Electric Guitar (Guit. El.) part has a few chords, including a power chord marked with an '8'. The Piano (Pia.), Alto Saxophone (A.), and Violin (Vln.) parts are mostly silent, indicated by a double bar line and a fermata. The Bass Drum (Bat.) part has a rhythmic pattern with eighth notes and rests.



This musical score page, numbered 32, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pia. (Piano):** The top two staves show a piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic foundation with chords and single notes.
- Clar. Sib (Clarinet in Bb):** The third staff shows a clarinet part with a few notes, including a sharp sign (F#).
- Cb. (Contrabass):** The fourth staff shows a contrabass line with a few notes, including a slur over a pair of notes.
- Guit. El. (Electric Guitar):** The fifth staff shows an electric guitar part with chords and a melodic line, including a '8' marking below the staff.
- Pia. (Piano):** The sixth staff is empty, indicating a piano rest.
- A. (Alto Saxophone):** The seventh staff is empty, indicating an alto saxophone rest.
- Vln. (Violin):** The eighth staff is empty, indicating a violin rest.
- Bat. (Drums):** The bottom staff shows a drum part with a double bar line at the start, followed by a pattern of eighth notes and rests, with 'x' marks above the notes.

This musical score page contains measures 33 and 34. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a series of chords and single notes, including a half-note chord in the first measure and a half-note chord in the second measure. The right hand plays a melodic line with eighth notes and quarter notes, including a half-note chord in the first measure and a half-note chord in the second measure.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with eighth notes in the first measure and a half-note chord in the second measure.
- Cb. (Contrabass):** Plays a steady eighth-note bass line in the first measure and a half-note chord in the second measure.
- Guit. El. (Electric Guitar):** Plays a melodic line with eighth notes in the first measure and a half-note chord in the second measure.
- Pia. (Piano):** The right hand part is silent in both measures.
- A. (Alto Saxophone):** Silent in both measures.
- Vln. (Violin):** Silent in both measures.
- Bat. (Drums):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in both measures.

Musical score for page 35, featuring Piano (Pia.), Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Electric Guitar (Guit. El.), Alto Saxophone (A.), Violin (Vln.), and Bass Drum (Bat.).

The score is written for seven instruments. The Piano part is in the bass clef and includes a fermata over the first measure. The Clarinet in Bb and Electric Guitar parts are in the treble clef and contain rests. The Contrabass part is in the bass clef and features a melodic line with a fermata. The Alto Saxophone part is in the treble clef and has a few notes. The Violin part is in the treble clef and has a rest. The Bass Drum part is in the bass clef and features a rhythmic pattern with a triplet of eighth notes in the second measure.

36

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

8

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a chamber ensemble. The piano part (Pia.) is written in two staves (bass and treble clefs) and features a complex texture with chords and melodic lines. The clarinet in B-flat (Clar. Sib) is silent. The cello (Cb.) plays a rhythmic pattern of eighth notes. The electric guitar (Guit. El.) is silent. The second piano part (Pia.) is silent. The horn (A.) plays a simple melodic line. The violin (Vln.) is silent. The percussion (Bat.) plays a steady eighth-note pattern with cymbal accents (marked with 'x'). A rehearsal mark '8' is placed at the beginning of the guitar staff.

The musical score for measures 38 and 39 includes the following parts:

- Pia. (Piano):** Two staves. The right hand has a whole note chord in measure 38 and a whole rest in measure 39. The left hand has a whole note chord in measure 38 and a whole rest in measure 39.
- Clar. Sib (Clarinet in B-flat):** Treble clef. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by eighth notes G4, A4, B4, and A4.
- Cb. (Contrabass):** Bass clef. Measure 38 has quarter notes G2, F2, E2, and D2. Measure 39 has quarter notes C2, B1, A1, and G1.
- Guit. El. (Electric Guitar):** Treble clef. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Pia. (Piano):** Treble clef. Measure 38 has a whole rest. Measure 39 has a whole rest.
- A. (Alto Saxophone):** Treble clef. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vln. (Violin):** Treble clef. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by eighth notes G4, A4, B4, and A4.
- Bat. (Drums):** Drum set notation. Measure 38 has a pattern of eighth notes on the bass drum and snare. Measure 39 has a similar pattern.

Musical score for measures 40 and 41. The score includes parts for Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Cb. (Cello), Guit. El. (Electric Guitar), A. (Trumpet), Vln. (Violin), and Bat. (Bass Drum). The Pia., Guit. El., and A. parts are marked with a fermata in both measures. The Clar. Sib. part has a melodic line in measure 40 and rests in measure 41. The Cb. part has a rhythmic pattern of eighth notes with slurs. The Vln. part has a melodic line with slurs and accents. The Bat. part has a rhythmic pattern of eighth notes with slurs.

Musical score for measures 42 and 43. The score includes parts for Piano (Pia.), Clarinet in Bb (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Trumpet (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (top):** Rests in both measures.
- Clar. Sib:** Melodic line in treble clef. Measure 42: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5. Measure 43: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Cb.:** Rhythmic accompaniment in bass clef. Measure 42: eighth notes G2, F2, E2, D2, C2. Measure 43: eighth notes B1, A1, G1, F1, E1.
- Guit. El.:** Rests in both measures.
- Pia. (middle):** Rests in both measures.
- A.:** Rests in both measures.
- Vln.:** Harmonic accompaniment in treble clef. Measure 42: dotted quarter notes G4, A4, B4, C5. Measure 43: dotted quarter notes D5, E5, F5, G5.
- Bat.:** Rhythmic accompaniment in bass clef. Measure 42: eighth notes G2, F2, E2, D2, C2. Measure 43: eighth notes B1, A1, G1, F1, E1.

Musical score for measures 44 and 45. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Trumpet (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (top):** Rests in both measures.
- Clar. Sib:** Measure 44: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 45: Quarter rest, quarter note C5.
- Cb.:** Measure 44: Quarter notes G2, A2, B2, C3. Measure 45: Quarter notes C3, B2, A2, G2.
- Guit. El.:** Rests in both measures.
- Pia. (middle):** Rests in both measures.
- A.:** Measure 44: Rest. Measure 45: Quarter notes G4, A4, quarter note B4.
- Vln.:** Measure 44: Dotted quarter notes G4, A4, quarter notes B4, C5. Measure 45: Dotted quarter notes G4, A4, quarter notes B4, C5.
- Bat.:** Measure 44: Quarter notes G2, A2, B2, C3. Measure 45: Quarter notes C3, B2, A2, G2.



Musical score for measures 46-49. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Alto Saxophone (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (top):** Rests in measures 46-49.
- Clar. Sib:** Rest in measure 46; eighth notes in measures 47-49.
- Cb.:** Eighth notes in measures 47-49.
- Guit. El.:** Rest in measures 46-49.
- Pia. (middle):** Rest in measures 46-49.
- A.:** Rest in measures 46-49.
- Vln.:** Complex melodic line with slurs and accents in measures 46-49.
- Bat.:** Drum pattern with eighth notes and rests in measures 46-49.

Musical score for measures 47-50. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Contrabass (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Trumpet (A.), Violin (Vln.), and Drumset (Bat.).

- Pia. (top):** Rests in all measures.
- Clar. Sib.:** Measure 47: quarter rest, eighth notes G4, A4, B4. Measure 48: quarter note B4, eighth notes C5, D5, E5, F5. Measure 49: quarter note G5, eighth notes A5, B5, C6. Measure 50: quarter note D6, eighth notes E6, F6, G6.
- Cb.:** Measure 47: eighth notes G2, A2, B2, C3. Measure 48: eighth notes D3, E3, F3, G3. Measure 49: eighth notes A3, B3, C4, D4. Measure 50: eighth notes E4, F4, G4, A4.
- Guit. El.:** Rests in all measures.
- Pia. (middle):** Rests in all measures.
- A.:** Rests in all measures.
- Vln.:** Measure 47: dotted quarter G4, eighth note A4. Measure 48: dotted quarter B4, eighth note C5. Measure 49: dotted quarter D5, eighth note E5. Measure 50: dotted quarter F5, eighth note G5.
- Bat.:** Measure 47: eighth notes G2, A2, B2, C3. Measure 48: eighth notes D3, E3, F3, G3. Measure 49: eighth notes A3, B3, C4, D4. Measure 50: eighth notes E4, F4, G4, A4.

Musical score for measures 49 and 50. The score includes the following parts:

- Pia. (Piano):** Two staves, both showing rests for measures 49 and 50.
- Clar. Sib. (Clarinet in B-flat):** Treble clef. Measure 49: quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter rest, quarter note C5, quarter note D5, quarter note E5, quarter note F5.
- Cb. (Cello):** Bass clef. Measure 49: quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 50: quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2.
- Guit. El. (Electric Guitar):** Treble clef. Measure 49: whole rest. Measure 50: whole rest.
- Pia. (Piano):** Treble clef. Measure 49: whole rest. Measure 50: whole rest.
- A. (Trumpet):** Treble clef. Measure 49: whole rest. Measure 50: whole rest.
- Vln. (Violin):** Treble clef. Measure 49: dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bat. (Bass Drum):** Drum clef. Measure 49: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

This musical score page, numbered 51, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pia. (Piano):** The top two staves are marked 'Pia.' and contain whole rests in both the treble and bass clefs.
- Clar. Sib (Clarinet in B-flat):** The third staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. It includes rests and a sharp sign on a note.
- Cb. (Cello):** The fourth staff features a rhythmic accompaniment of eighth notes with stems pointing down, starting on G2.
- Guit. El. (Electric Guitar):** The fifth staff contains whole rests.
- Pia. (Piano):** The sixth staff contains whole rests.
- A. (Alto Saxophone):** The seventh staff contains whole rests.
- Vln. (Violin):** The eighth staff has a melodic line with dotted rhythms and eighth notes.
- Bat. (Drums):** The bottom staff shows a drum set with a snare drum and bass drum, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for rehearsal mark 53, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, both staves contain a whole rest.
- Clar. Sib** (Clarinet in Bb): Treble clef, notes G4, A4, Bb4, A4, followed by a slur over the final two notes.
- Cb.** (Contrabass): Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. El.** (Electric Guitar): Treble clef, contains a whole rest with an 8 below the staff.
- Pia.** (Piano): Treble clef, contains a whole rest.
- A.** (Flute): Treble clef, contains a whole rest.
- Vln.** (Viola): Treble clef, contains a whole rest.
- Bat.** (Drumset): Bass clef, includes a drumhead symbol (H) and a snare drum symbol (7). The part features a series of eighth notes with 'x' marks above them, followed by a drum roll and a final snare drum hit.

The musical score for measures 54 and 55 includes the following parts:

- Pia. (Piano):** The first piano part (top) has a treble clef with a whole rest in measure 54 and a half note chord in measure 55. The second piano part (middle) has a bass clef with a whole rest in measure 54 and a half note chord in measure 55.
- Clar. Sib (Clarinet in Bb):** Treble clef, starts with a quarter rest in measure 54, followed by a quarter note, a half note with a sharp sign, and a half note in measure 55.
- Cb. (Cello):** Bass clef, starts with a quarter rest in measure 54, followed by a quarter note, a half note, and a quarter note in measure 55.
- Guit. El. (Electric Guitar):** Treble clef, has a whole rest in measure 54 and a whole rest in measure 55.
- Pia. (Piano):** Treble clef, has a whole rest in measure 54 and a whole rest in measure 55.
- A. (Alto Saxophone):** Treble clef, starts with a quarter rest in measure 54, followed by a quarter note, a half note, and a whole rest in measure 55.
- Vln. (Violin):** Treble clef, has a whole rest in measure 54 and a whole rest in measure 55.
- Bat. (Bass Drum):** Drum notation, starts with a double bar line in measure 54, followed by four eighth notes with stems, a quarter note with a stem, a quarter rest, and a quarter note with a stem in measure 55.

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a complex chordal texture in the bass register, while the right hand plays a melodic line with slurs and ties.
- Clar. Sib (Clarinet in Bb):** Plays a simple melodic line in the treble clef.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, mirroring the piano's right hand.
- Guit. El. (Electric Guitar):** Features a tremolo effect in the first measure, followed by a sustained chord in the final measure.
- Pia. (Piano):** The right hand part is mostly silent, with a few notes in the final measure.
- A. (Alto Saxophone):** Plays a simple melodic line in the treble clef.
- Vln. (Violin):** The part is mostly silent, with a few notes in the final measure.
- Bat. (Drums):** Plays a steady bass drum pattern with snare accents.

Musical score for measures 56-59, featuring Piano, Clarinet in B-flat, Contrabass, Electric Guitar, and Drums. The score is written for a full ensemble. The Piano part is in the bass clef, the Clarinet in B-flat (Clar. Sib) is in the treble clef, the Contrabass (Cb.) is in the bass clef, the Electric Guitar (Guit. El.) is in the treble clef, and the Drums (Bat.) are in the bass clef. The Piano part includes a fermata over the final measure. The Clarinet part has a sharp sign on the second measure. The Contrabass part has a fermata over the final measure. The Electric Guitar part has a triplet of eighth notes in the second measure. The Drums part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.



57

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

59

The musical score for measures 59-61 features the following parts:

- Pia. (Piano):** Two staves in bass clef. Measure 59 has a dotted quarter note G2 and a dotted quarter note F2. Measure 60 has a dotted quarter note E2, a quarter rest, and a dotted quarter note D2. Measure 61 has a dotted quarter note C2, a quarter rest, and a dotted quarter note B1.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Measure 59 has a quarter note F#4. Measure 60 has a quarter note G4. Measure 61 has a quarter note A4.
- Cb. (Contrabass):** Bass clef. Measure 59 has a dotted quarter note G2. Measure 60 has a dotted quarter note F2, a quarter note E2, and a dotted quarter note D2. Measure 61 has a dotted quarter note C2, a quarter note B1, and a dotted quarter note A1.
- Guit. El. (Electric Guitar):** Treble clef. Measure 59 has a whole rest. Measure 60 has a quarter rest. Measure 61 has a dotted quarter note G4 and a dotted quarter note F4.
- Pia. (Piano):** Treble clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- A. (Alto Saxophone):** Treble clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Vln. (Violin):** Treble clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Bat. (Drum Set):** Bass clef. Measure 59 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 60 has a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. Measure 61 has a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1.

60

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- Piano (Pia.):** Two staves in bass clef. Measure 60 features a melodic line in the upper staff and a bass line in the lower staff. Measure 61 has a whole note chord in the upper staff and a bass line. Measure 62 has a whole note chord in the upper staff and a bass line. Measure 63 has a whole note chord in the upper staff and a bass line.
- Clarinet in B-flat (Clar. Sib):** Treble clef. Measure 60 has a whole note chord. Measure 61 has a whole rest. Measure 62 has a whole note chord. Measure 63 has a whole note chord.
- Cello (Cb.):** Bass clef. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord.
- Electric Guitar (Guit. El.):** Treble clef. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord.
- Piano (Pia.):** Treble clef. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Alto Saxophone (A.):** Treble clef. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Violin (Vln.):** Treble clef. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Drums (Bat.):** Drum set notation. Measure 60 has a snare drum on the first beat and a bass drum on the second beat. Measure 61 has a snare drum on the first beat and a bass drum on the second beat. Measure 62 has a snare drum on the first beat and a bass drum on the second beat. Measure 63 has a snare drum on the first beat and a bass drum on the second beat.

61

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a standard orchestral layout with eight staves. The Piano part (Pia.) is written in bass clef and features a melodic line with a dotted quarter note and a half note in measure 61, followed by a half note and a quarter note in measure 62. The Clarinet in Bb (Clar. Sib) and Contrabass (Cb.) parts have similar melodic lines. The Electric Guitar (Guit. El.) part is in treble clef and features a power chord in measure 61 and a single note in measure 62. The Piano (Pia.), Alto Saxophone (A.), and Violin (Vln.) parts are mostly silent, indicated by rests. The Drumset (Bat.) part is in bass clef and features a steady rhythm of eighth notes with a snare drum and a kick drum.

This musical score page contains two measures of music, numbered 63 and 64. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a complex, arpeggiated accompaniment with many beamed sixteenth notes. The right hand plays a melodic line with some grace notes.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Cb. (Contrabass):** Plays a simple bass line with eighth and sixteenth notes.
- Guit. El. (Electric Guitar):** Features a rhythmic pattern of eighth notes with a 'palm mute' symbol (an '8' in a circle) and some chordal textures.
- Pia. (Piano):** The right hand part is mostly silent, indicated by a horizontal bar.
- A. (Alto Saxophone):** Plays a simple melodic line with eighth notes.
- Vln. (Violin):** The part is mostly silent, indicated by a horizontal bar.
- Bat. (Drums):** Shows a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

65

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

8

67

The musical score for measures 67-70 is as follows:

- Pia. (Piano):** The left hand plays a sequence of chords and notes, including a half note chord (F2, C3), a quarter note chord (F2, C3), and a half note chord (F2, C3). The right hand plays a melodic line starting with a quarter note (F2), followed by a dotted quarter note (C3), and a half note (F2).
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line starting with a quarter note (B2), followed by a quarter note (D3), and a half note (F3).
- Cb. (Contrabass):** Plays a melodic line starting with a half note (F2), followed by a quarter note (C3), and a half note (F2).
- Guit. El. (Electric Guitar):** Plays a half note chord (F2, C3) in the first measure, followed by a quarter rest, and a half note chord (F2, C3) in the third measure.
- Pia. (Piano):** Plays a half note chord (F2, C3) in the first measure, followed by a quarter rest, and a half note chord (F2, C3) in the third measure.
- A. (Alto Saxophone):** Plays a half note chord (F2, C3) in the first measure, followed by a quarter rest, and a half note chord (F2, C3) in the third measure.
- Vln. (Violin):** Plays a half note chord (F2, C3) in the first measure, followed by a quarter rest, and a half note chord (F2, C3) in the third measure.
- Bat. (Drum Set):** Plays a pattern of quarter notes (F2, C3) with a snare drum (x) on the first and third beats of each measure.

68

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 68 to 71. The score is arranged in a vertical stack of staves. The Piano (Pia.) part is written in bass clef and includes a grand staff. The Clarinet in Bb (Clar. Sib) is in treble clef. The Contrabass (Cb.) is in bass clef. The Electric Guitar (Guit. El.) is in treble clef and includes a capo sign (8) and a tremolo effect. The second Piano (Pia.), Alto (A.), and Violin (Vln.) parts are shown as empty staves with a small black box indicating a rest. The Drums (Bat.) part is in bass clef and uses 'x' marks to denote cymbal hits. The music is in a 4/4 time signature.



69

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

The musical score for measures 69 and 70 is as follows:

- Measure 69:** The piano part (Pia.) begins with a half note chord (F2, C3) in the bass clef, followed by a dotted half note chord (F2, C3) in the bass clef. The clarinet (Clar. Sib) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The contrabass (Cb.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The electric guitar (Guit. El.) plays a sustained chord (F2, C3) in the treble clef. The piano (Pia.), alto saxophone (A.), and violin (Vln.) parts are silent.
- Measure 70:** The piano part (Pia.) continues with a half note chord (F2, C3) in the bass clef, followed by a dotted half note chord (F2, C3) in the bass clef. The clarinet (Clar. Sib) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The contrabass (Cb.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The electric guitar (Guit. El.) plays a sustained chord (F2, C3) in the treble clef. The piano (Pia.), alto saxophone (A.), and violin (Vln.) parts are silent.

70

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page, numbered 72, features seven staves. The top two staves are for the Piano (Pia.), with the left hand in bass clef and the right hand in treble clef. The Clarinet in B-flat (Clar. Sib) is on the second staff, the Contrabass (Cb.) on the third, and the Electric Guitar (Guit. El.) on the fourth. The fifth staff is for the Piano (Pia.) in treble clef. The Alto Saxophone (A.) and Violin (Vln.) are on the sixth and seventh staves, respectively, both in treble clef. The Drums (Bat.) are on the eighth staff, showing a complex rhythmic pattern with 'x' marks above the notes. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

75

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains measures 78 and 79. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a series of chords and single notes, including a prominent chord of G major (G-B-D) in the first measure of measure 78. The right hand has rests in both measures.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line starting with a quarter rest, followed by notes G4, A4, B4, and G4.
- Cb. (Contrabass):** Plays a rhythmic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. El. (Electric Guitar):** Has a whole rest in measure 78 and a chord of G major in measure 79.
- Pia. (Piano):** The right hand has whole rests in both measures.
- A. (Alto Saxophone):** Plays a melodic line starting with a quarter rest, followed by notes G4, A4, B4, and G4.
- Vln. (Violin):** Has whole rests in both measures.
- Bat. (Drumset):** Plays a consistent pattern of eighth notes on the snare and bass drum.

Musical score for measures 80-83. The score includes parts for Piano (Pia.), Clarinet in Bb (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Alto Saxophone (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (Piano):** Measures 80-81 feature a complex chordal texture in the left hand. Measure 82 has a whole rest. Measure 83 features a sustained chord.
- Clar. Sib (Clarinet in Bb):** Measures 80-81 have a whole rest. Measure 82 has a half note G4. Measure 83 has a half note A4.
- Cb. (Cello):** Measures 80-81 have a whole rest. Measure 82 has a half note G2. Measure 83 has a half note A2.
- Guit. El. (Electric Guitar):** Measures 80-81 feature a complex chordal texture. Measure 82 has a half note G4. Measure 83 has a half note A4.
- Pia. (Piano):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- A. (Alto Saxophone):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Vln. (Violin):** Measure 82 has a whole rest. Measure 83 has a whole rest.
- Bat. (Bass Drum):** Measures 80-81 have a whole rest. Measure 82 has a half note G2. Measure 83 has a half note A2.

This musical score page contains measures 81 and 82. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with grace notes.
- Clar. Sib (Clarinet in B-flat):** Plays a simple melodic line with a few accidentals.
- Cb. (Contrabass):** Provides a bass line with eighth and quarter notes.
- Guit. El. (Electric Guitar):** Features a rhythmic pattern of chords and single notes, with a '8' marking below the staff.
- Pia. (Piano):** The right hand part, which is mostly silent with rests.
- A. (Alto Saxophone):** Silent with rests.
- Vln. (Violin):** Silent with rests.
- Bat. (Drums):** Plays a complex rhythmic pattern using 'x' marks for cymbals and stems for other drums.

Musical score for measures 83-85. The score includes parts for Piano (Pia.), Clarinet in Bb (Clar. Sib.), Contrabass (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Alto Saxophone (A.), Violin (Vln.), and Drum set (Bat.).

- Pia. (Piano):** Measures 83-85. The right hand plays a melodic line with a slur over measures 84 and 85. The left hand provides harmonic support with chords and single notes.
- Clar. Sib. (Clarinet in Bb):** Measures 83-85. Plays a simple melodic line with a slur over measures 84 and 85.
- Cb. (Contrabass):** Measures 83-85. Plays a melodic line with a slur over measures 84 and 85.
- Guit. El. (Electric Guitar):** Measures 83-85. Features a short melodic phrase in measure 84 and a chord in measure 85.
- Pia. (Piano):** Measures 83-85. Remains silent.
- A. (Alto Saxophone):** Measures 83-85. Remains silent.
- Vln. (Violin):** Measures 83-85. Remains silent.
- Bat. (Drum set):** Measures 83-85. Plays a rhythmic pattern consisting of eighth notes and rests.



84

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The top staff is a grand staff for piano, with the right hand (treble clef) playing a melodic line and the left hand (bass clef) providing harmonic support. The second staff is for Clarinet in Bb, the third for Contrabass, and the fourth for Electric Guitar. The fifth, sixth, and seventh staves are for Piano, Alto Saxophone, and Violin, respectively, and are currently silent, indicated by a small black box on each staff. The eighth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the bass drum. The music is in a key with one flat and a 4/4 time signature.

This musical score page contains eight staves for measures 85 and 86. The instruments and their parts are as follows:

- Pia. (Piano):** The first two staves show a complex texture with various chords and melodic lines, including a long horizontal line in the right hand.
- Clar. Sib (Clarinet in Bb):** The third staff features a melodic line with a sharp sign (#) on the second measure.
- Cb. (Contrabass):** The fourth staff has a rhythmic line with eighth notes and rests.
- Guit. El. (Electric Guitar):** The fifth staff shows a sustained chord in the first measure and a single note in the second.
- Pia. (Piano):** The sixth staff is mostly silent, with a few notes in the final measure.
- A. (Alto Saxophone):** The seventh staff is mostly silent, with a single note in the final measure.
- Vln. (Violin):** The eighth staff is mostly silent, with a few notes in the final measure.
- Bat. (Drumset):** The bottom staff shows a complex drum pattern with various rhythms and rests.

Musical score for measures 87-90. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Alto Saxophone (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (Piano):** Measures 87-90. Measure 87 has a piano dynamic marking. The part features a melodic line with a triplet in measure 89.
- Clar. Sib (Clarinet in B-flat):** Measures 87-90. Measure 87 has a piano dynamic marking. The part features a melodic line with a triplet in measure 89.
- Cb. (Cello):** Measures 87-90. The part features a rhythmic pattern of eighth notes.
- Guit. El. (Electric Guitar):** Measures 87-90. Measure 87 has a guitar dynamic marking. The part features a rhythmic pattern of eighth notes.
- Pia. (Piano):** Measures 87-90. Measure 87 has a piano dynamic marking. The part features a melodic line with a triplet in measure 89.
- A. (Alto Saxophone):** Measures 87-90. The part features a melodic line with a triplet in measure 89.
- Vln. (Violin):** Measures 87-90. The part features a melodic line with a triplet in measure 89.
- Bat. (Bass Drum):** Measures 87-90. The part features a rhythmic pattern of eighth notes.

88

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged for a chamber ensemble. The Piano part (top two staves) features a complex texture with chords and melodic lines. The Clarinet in B-flat (Clar. Sib) and Electric Guitar (Guit. El.) parts are mostly silent, indicated by rests. The Contrabass (Cb.) part plays a steady eighth-note bass line. The Flute (Fl.) part has a melodic line with a triplet in measure 90. The Violin (Vln.) part plays chords and a melodic line. The Drumset (Bat.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

90

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with a fermata in measure 94.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line starting with a quarter rest in measure 92, followed by eighth and quarter notes.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with a quarter rest in measure 94.
- Guit. El. (Electric Guitar):** Shows a whole rest in measure 92 and a fermata in measure 94.
- Pia. (Acoustic Guitar):** Plays a melodic line with a fermata in measure 94.
- A. (Acoustic Guitar):** Plays a whole rest in measure 92 and a dotted quarter note in measure 94.
- Vln. (Violin):** Plays a series of chords, including a sharp sign in measure 94.
- Bat. (Drumset):** Plays a rhythmic pattern of eighth notes with a quarter rest in measure 94.

This musical score page contains seven staves for measures 93 and 94. The instruments and their parts are as follows:

- Pia. (Piano):** The top two staves are grouped together. The upper staff (bass clef) features a melodic line with a triplet of eighth notes in measure 94. The lower staff (bass clef) provides a harmonic accompaniment with sustained chords and moving bass lines.
- Clar. Sib (Clarinet in B-flat):** The third staff shows a melodic line with a quarter rest in measure 94.
- Cb. (Contrabass):** The fourth staff (bass clef) plays a steady eighth-note bass line.
- Guit. El. (Electric Guitar):** The fifth staff (treble clef) has a whole rest in measure 94.
- Pia. (Piano):** The sixth staff (treble clef) features a melodic line with a triplet of eighth notes in measure 94, marked with a '9' above it.
- A. (Flute):** The seventh staff (treble clef) plays a melodic line with quarter notes and rests.
- Vln. (Violin):** The eighth staff (treble clef) plays a melodic line with sustained chords.
- Bat. (Drumset):** The bottom staff (drum clef) shows a complex rhythmic pattern with various drum sounds and rests.

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- Pia. (Piano):** The first two staves show a piano accompaniment. The upper staff has a bass clef and contains a series of chords and notes, including a prominent chord with a dotted quarter note in measure 95. The lower staff continues the accompaniment with a mix of quarter and eighth notes.
- Clar. Sib (Clarinet in Bb):** The staff is mostly empty, with a few rests and a single note in measure 95.
- Cb. (Contrabass):** The staff features a rhythmic pattern of eighth notes, primarily on the lower notes of the bass clef.
- Guit. El. (Electric Guitar):** The staff is mostly empty, with a few rests and a single note in measure 95.
- Pia. (Piano):** The fifth staff shows a melodic line for the piano, starting with a half note in measure 94 and continuing with eighth and quarter notes.
- A. (Alto Saxophone):** The staff is mostly empty, with a few rests and a single note in measure 95.
- Vln. (Violin):** The staff features a melodic line with eighth and quarter notes, including some triplets and a sharp sign in measure 95.
- Bat. (Drumset):** The bottom staff shows a drum pattern with 'x' marks for cymbals and dots for other drums, following a consistent rhythmic structure.



Musical score for measures 95-98. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Alto Saxophone (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (Piano):** Two staves. The upper staff has a melodic line with a fermata over the first measure and a triplet in the fifth measure. The lower staff provides harmonic support.
- Clar. Sib (Clarinet in B-flat):** A single staff with a whole rest in the first measure and a half note in the second measure.
- Cb. (Cello):** A single staff with a rhythmic pattern of eighth notes and rests.
- Guit. El. (Electric Guitar):** A single staff with a whole rest in the first measure.
- Pia. (Piano):** A single staff with a melodic line, including a triplet in the fifth measure.
- A. (Alto Saxophone):** A single staff with a rhythmic pattern of eighth notes and rests.
- Vln. (Violin):** A single staff with a melodic line, including a triplet in the fifth measure.
- Bat. (Bass Drum):** A single staff with a rhythmic pattern of eighth notes and rests.

96

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

97

Pia.

Clar. Sib

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

8

3

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. At the top left, the measure number '97' is written. The instruments and their parts are as follows:   
 - **Pia. (Piano):** Two staves in bass clef. The upper staff has a melodic line with a fermata over measures 97-98 and a triplet of eighth notes in measure 100. The lower staff provides harmonic support with a long note in measure 97 and a melodic line in measure 100.   
 - **Clar. Sib (Clarinet in B-flat):** Treble clef, mostly rests with some notes in measures 97 and 100.   
 - **Cb. (Contrabass):** Bass clef, playing a steady eighth-note pattern.   
 - **Guit. El. (Electric Guitar):** Treble clef, mostly rests with a single note in measure 98.   
 - **Pia. (Piano):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 100.   
 - **A. (Flute):** Treble clef, playing a melodic line with notes in measures 97, 99, and 100.   
 - **Vln. (Violin):** Treble clef, playing a melodic line with notes in measures 97, 99, and 100.   
 - **Bat. (Drumset):** Two staves. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. The bottom staff shows a bass drum pattern with eighth notes.   
 - **Other markings:** A '8' is written below the Electric Guitar staff in measure 97. A '3' with a bracket is written below the second Piano staff in measure 100, indicating a triplet.

98

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description of the musical score for measures 98-100:

- Measure 98:** The Piano (Pia.) part begins with a bass clef and a half note chord. The Clarinet in B-flat (Clar. Sib.) has a whole rest. The Contrabass (Cb.) has a quarter rest followed by a quarter note. The Electric Guitar (Guit. El.) has a whole rest. The second Piano (Pia.) part has a half note chord. The Alto Saxophone (A.) has a whole rest. The Violin (Vln.) has a half note chord. The Drumset (Bat.) has a quarter rest followed by a quarter note.
- Measure 99:** The Piano (Pia.) part has a half rest. The Clarinet in B-flat (Clar. Sib.) has a whole rest. The Contrabass (Cb.) has a quarter rest followed by a quarter note. The Electric Guitar (Guit. El.) has a whole rest. The second Piano (Pia.) part has a quarter rest followed by a quarter note. The Alto Saxophone (A.) has a whole rest. The Violin (Vln.) has a half note chord. The Drumset (Bat.) has a quarter rest followed by a quarter note.
- Measure 100:** The Piano (Pia.) part has a half rest. The Clarinet in B-flat (Clar. Sib.) has a whole rest. The Contrabass (Cb.) has a quarter rest followed by a quarter note. The Electric Guitar (Guit. El.) has a whole rest. The second Piano (Pia.) part has a quarter rest followed by a quarter note. The Alto Saxophone (A.) has a whole rest. The Violin (Vln.) has a half note chord. The Drumset (Bat.) has a quarter rest followed by a quarter note.

99

Pia.

Clar. Sib.

Cb.

Guit. El.

Pia.

A.

Vln.

Bat.

Detailed description of the musical score for measures 99 and 100. The score is written for eight instruments: Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Contrabass (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Alto Saxophone (A.), Violin (Vln.), and Drum Set (Bat.). The first piano part (Pia.) is in the bass clef and features a melodic line with a fermata in measure 100. The Clarinet in B-flat part is in the treble clef and has a whole rest in measure 100. The Contrabass part is in the bass clef and plays a rhythmic pattern of eighth notes. The Electric Guitar part is in the treble clef and has a whole rest in measure 100. The second piano part (Pia.) is in the treble clef and features a melodic line with a fermata in measure 100. The Alto Saxophone part is in the treble clef and plays a rhythmic pattern of eighth notes. The Violin part is in the treble clef and features a melodic line with a fermata in measure 100. The Drum Set part is in the bass clef and features a complex rhythmic pattern with various drum sounds.

Musical score for measures 100-103. The score includes parts for Piano (Pia.), Clarinet in Bb (Clar. Sib), Cello (Cb.), Electric Guitar (Guit. El.), Piano (Pia.), Trumpet (A.), Violin (Vln.), and Bass Drum (Bat.).

- Pia. (Piano):** Two staves. The upper staff is in bass clef, starting with a piano dynamic marking. The lower staff is in bass clef, starting with a piano dynamic marking and a fermata.
- Clar. Sib (Clarinet in Bb):** Treble clef, starting with a quarter rest, followed by a quarter note with a sharp sign, and a half note.
- Cb. (Cello):** Bass clef, starting with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Guit. El. (Electric Guitar):** Treble clef, starting with a fermata.
- Pia. (Piano):** Treble clef, starting with a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- A. (Trumpet):** Treble clef, starting with a quarter rest, followed by a quarter rest, and a quarter note.
- Vln. (Violin):** Treble clef, starting with a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.
- Bat. (Bass Drum):** Bass clef, starting with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Pia. (Piano):** The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 104. The right hand has a melodic line with a triplet of eighth notes in measure 104.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with a triplet of eighth notes in measure 104.
- Cb. (Contrabass):** Plays a steady eighth-note bass line.
- Guit. El. (Electric Guitar):** Plays a steady eighth-note bass line.
- Pia. (Piano):** The right hand plays a melodic line with a triplet of eighth notes in measure 104.
- A. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes in measure 104.
- Vln. (Violin):** Plays a steady eighth-note bass line.
- Bat. (Drums):** Plays a steady eighth-note bass line.

This musical score page, numbered 102, features seven staves. The top staff is for Piano (Pia.), with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Clarinet in Bb (Clar. Sib), which is mostly silent with some rests. The third staff is for Contrabass (Cb.), showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Guitar (Guit. El.), with a single note marked with an '8' in the eighth measure. The fifth staff is for Piano (Pia.), showing a melodic line with a long note in the fifth measure. The sixth staff is for Alto Saxophone (A.), which is mostly silent. The seventh staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The score concludes with a double bar line at the end of the eighth measure.